First Features Application Form

1. Applicant Information

The lead applicant should be the producer if attached, though we will accept applications from individual writers or writer/directors for early development funding.

1. Name of Lead Applicant *

2. Role on project *

3. Legal name of organisation

4. Registered company number

5. Email *

6. Phone Number *

7. Location *

Please note: we will require evidence of your home address if selected

2. Your Team

In this section we will be assessing the strengths of the project team and the likely career progression benefit for filmmakers.

8. Name of Writer *

    _____

9. Writer's Email *

    _____

10. Writer's Location (postcode) *

    Please note: we will require evidence of your home address if selected

    _____

11. Writer's Short Bio *

    (100 words max)

    _____
    _____
    _____
    _____
    _____

12. Writer's supporting links *

    Multiple links are encouraged, however please provide passwords for any password-protected links. You can link to: personal website, Vimeo, IMDb, reviews of work etc.

    _____
    _____
    _____
    _____
    _____

13. Full-length written samples of Writer's previous work.

You may upload up to 3 files. Please note: we will only accept files saved as a PDF or Microsoft Word document.

Files submitted:

14. Are there any co-writers on this project? *

Mark only one oval.

◯ Yes   *Skip to question 15*

◯ No   *Skip to question 21*

Additional Writer's Information

15. Name of Co-Writer *

_____

16. Co-Writer's Email *

_____

17. Co-Writer's Location (Postcode) *

_____

18. Co-Writer's Short Bio *

(100 words max)

_____

_____

_____

_____

_____

19. Co-Writer's supporting links *

(e.g. personal website, Vimeo, IMDb, reviews of work etc.)

_____

_____

_____

_____

_____

20. Full-length written samples of Co-Writer's previous work.

You may upload up to 3 files. Please note: we will only accept files saved as a PDF or Microsoft Word document.

Files submitted:

21. Is there a Producer on this project?

Mark only one oval.

◯ Yes

◯ No

22. Name of Producer *

_____

23. Producer's Email *

_____

24. Producer's Location (postcode) *

_____

25. Producer's Short Bio *

(100 words max)

_____

_____

_____

_____

_____

26. Producer's supporting links *

(e.g. personal website, Vimeo, IMDb etc.)

_____

_____

_____

_____

27. Are there any additional Producers on this project? *

Mark only one oval.

◯ Yes   _Skip to question 28_

◯ No   _Skip to question 33_

Co-Producer's Information

28. Name of Co-Producer *

_____

29. Co-Producer's Email *

_____

30. Co-Producer's Location (Postcode) *

_____

31. Co-Producer's Short Bio *
(100 words max)

_____

_____

_____

_____

_____

32. Co-Producer's supporting links *
(e.g. personal website, Vimeo, IMDb etc.)

_____

_____

_____

_____

_____

33. Is the Writer on this project the same person as the Director? *

Mark only one oval.

◯ Yes   _Skip to question 39_

◯ No

◯ Director not yet attached   _Skip to question 39_

34. Name of Director *

_____

35.   Director's Email *

_____

36.   Director's Location *

_____

37.   Director's Short Bio *
      (100 words max)

_____

_____

_____

_____

_____

38.   Director's supporting links *
      (e.g. personal website, Vimeo, IMDb etc.)

_____

_____

_____

_____

_____

39.   Personal Statement *
      This should be written by the lead applicant, with input from any team members. Please use this section to tell us about why your project means something to you as your first feature, your vision and intended market/audience for it and how you intend to execute it. You should also include how your team and/or feature proposal reflects good practice outlined within relevant BFI Diversity Standards, both on and off-screen. Please note: we will only accept files saved as a PDF or Microsoft Word document.

      Files submitted:

      3. Your   In this section, we will be assessing the creative strengths of the project and its viability
      Project   at first feature level in terms of budget and market.

40. Story Outline (1000 words max) *

Please include an outline of your story's plot, tone and genre. Give us a sense of how the narrative develops (including how it ends), who the key characters are, what the central premise is, themes etc. Please note: we will only accept files saved as a PDF or Microsoft Word document.

Files submitted:

41. Optional Project supporting links

(e.g. pitch deck, sizzle reel, moodboard etc)

_____

_____

_____

_____

_____

42. Is your Project based on any existing material?

Mark only one oval.

◯ Yes   *Skip to question 43*

◯ No   *Skip to question 44*

43. Please supply a Chain of Title document as evidence that you have the rights   *
    to develop this Project.

Please note: we will only accept files saved as a PDF or Microsoft Word document.

Files submitted:

44. What type of support are you applying for? *

Mark only one oval.

◯ Early Development   *Skip to question 46*

◯ Further Development   *Skip to question 45*

45. Market Strategy & Finance Plan *

The producer should complete this section, providing details about how you intend to finance the project, any current interest in the project and what your sales and distribution strategy might be.Please note: we will only accept files saved as a PDF, Microsoft Excel or Word document.

Files submitted:

46. What stage is your Project currently at? *

Mark only one oval.

⭘ Outline   *Skip to question 48*

⭘ Treatment   *Skip to question 47*

⭘ Draft   *Skip to question 47*

47. If you have a treatment or draft screenplay for your Project, please provide along with your application.

Please note: we will only accept files saved as a PDF or Microsoft Word document.

Files submitted:

48. Please specify if you have received any development funding from other funding bodies, investors or partners on this Project to date.

_____

_____

_____

_____

49. How much development funding are you requesting from Short Circuit? *

You must supply a separate development budget as part of your application, indicating how you intend to spend the development award. You can download a template budget here: https://bit.ly/3w6Vipf

_____

50. **Development Budget** *

Please note: we will only accept files saved as a PDF, Microsoft Excel or Word document.

Files submitted:

4. Declaration

51. Are you currently applying for, or have you previously received National Lottery *
    funding from Screen Scotland or BFI / BFI NETWORK (including Scottish Film
    Talent Network)?

    This applies to the project you are applying to First Features with as well as any prior support granted to
    your core team. Other applicable partners include: Creative England, BFI Doc Society Fund, Film London
    (including London Calling/Microwave), Ffilm Cymru Wales, iFeatures, Northern Ireland Screen, BFI Film
    Fund.

    Mark only one oval.

    ◯ Yes

    ◯ No

52. Do you or any of your colleagues on the project have any financial and/or close *
    personal relationship with any Board member or employee of Film City Futures,
    Screen Scotland, BFI or Glasgow Film?

    Short Circuit is required to identify all relevant financial or personal interests that may exist between
    applicants and board members/employees of our funders or partner organisations. This is to ensure
    that measures can be introduced to prevent a conflict of interest arising between those persons
    assessing the application for Short Circuit and such applicant.

    Mark only one oval.

    ◯ Yes

    ◯ No

53. If you or a member or your team have any specific access or communication
    needs, please tell us about the support you require below.

    _____

    _____

    _____

    _____

54. I confirm I have read the application guidelines, agree to the Terms & Conditions and declare all information provided in this application is true and correct. *

Mark only one oval.

◯ Yes

◯ No

55. Would you like to receive news and updates from Short Circuit via email? *

Mark only one oval.

◯ Yes

◯ No

Once you have submitted your application, you will receive an e-mail from us confirming its successful submission. The deadline for this round of First Features is at Sunday 29th May 2022 at 11.59pm.

On submission you must complete an equalities monitoring form here:
https://shortcircuit.scot/equal-opportunities/
Each member of the core team will need to fill this in before your application is complete.

Equality monitoring data is processed separately from applications.