

Sharp Shorts 2023 Application Form

* Indicates required question

1. Applicant Information

1. First Name *

2. Last Name *

3. Pronouns *

Check one or more options for the set(s) of pronouns you want people to use to refer to you.

Tick all that apply.

- he, him, his
- she, her, hers
- they, them, theirs
- sie, hir, hirs
- Prefer not to say
- Other: _____

4. Role on Project *

i.e. Producer / Writer/ Director etc. The producer should be the Lead Applicant if there is one attached.

Mark only one oval.

- Producer
- Writer
- Director

5. Legal name of organisation
If applying with a production company.

6. Registered company number
*if applicable

7. Email *

8. Phone Number *

9. Postcode *
Please note we may ask for evidence of this if you are selected.

10. Are you currently applying for, or have you previously received National Lottery * funding from Screen Scotland or BFI NETWORK (including Scottish Film Talent Network)?*

This applies to the project you are applying to Sharp Shorts with as well as any prior support granted to your core team. Other applicable partners include: Creative England, Film London, Ffilm Cymru Wales, Northern Ireland Screen, BFI Film Fund.

Mark only one oval.

Yes *Skip to question 11*

No *Skip to question 12*

11. If yes, please provide details below.

2. Your Project

12. Project Title *

13. Story Outline *

500 words max. Please include a simple outline of your story's plot from beginning to end - no loglines or blurbs. Most important is to give us a sense of who the key characters are and their arc; establish the story world and the themes at the heart of it; and try to get across the tone and genre if you can.

14. Optional Project Supporting Materials

e.g. script, moodboard or creative vision

Files submitted:

15. Is your Project an adaptation of existing material? *

Please note: You must have a script that is original to your writer, and not an adaptation of third-party existing material.

Mark only one oval.

Yes

No

3. Your Team

Please include names and bios for each Writer, Director or Producer in your team. Please put 'N/A' in the box if not applicable.

16. Name of Writer *

17. Email Address *

18. Postcode *

Please note we may ask for evidence of this if you are selected

19. CV Summary / Short Bio *

100 words max

20. Name of Director *

21. Email Address *

22. Postcode *

Please note we may ask for evidence of this if you are selected

23. CV Summary / Short Bio *

100 words max

24. Name of Producer *

25. Email Address *

26. Postcode *

Please note we may ask for evidence of this if you are selected

27. CV Summary / Short Bio *

100 words max

28. Do you have other core team members attached? *

Core team is any Writer, Director or Producer attached to your Project.

Mark only one oval.

- Yes Skip to question 29
- No Skip to question 41

Skip to question 29

Please include names and bios for each additional Writer, Director or Producer in your team

29. Full Name *

30. Role on Project *

31. Email Address *

32. Postcode *

Please note we may ask for evidence of this if you are selected

33. CV Summary / Short Bio *

100 words max

34. Would you like to add another team member? *

Mark only one oval.

Yes Skip to question 35

No Skip to question 41

Please include names and bios for each Writer, Director or Producer in your team

35. Full Name *

36. Role on Project *

37. Email Address *

38. Postcode *

Please note we may ask for evidence of this if you are selected

39. CV Summary / Short Bio *

100 words max

40. Would you like to add another team member? *

Mark only one oval.

Yes

No

41. Personal Statement *

500 words max. Ideally, this should include a paragraph from each core team member. Please use this section to tell us about why your project means something to you, and why you want to make it through Sharp Shorts.

42. Writer's Supporting Material (Website/URL) *

Please include at least one link per writer/director, writer or co-writer to previous work as evidence of writing experience. This can be to view or read (you can include written samples in storage links such as a Google Drive or Dropbox). Remember to include passwords where applicable.

43. Director's Supporting Material (Website/URL)

Please include at least one link per writer/director, director or co-director to view previous directing work (full-length, no showreels or trailers). Remember to include passwords where applicable.

44. Producer's Supporting Material (Website/URL)

Please include at least one link (per producer) to previous work or provide evidence of relevant experience.

45. Project Budget *
(GBP)

4. Declaration

46. Checklist *

Shortlisted teams will be asked for evidence of the above

Tick all that apply.

- I confirm that I and my core team members are over the age of 18
- I confirm that neither I nor my core team members are in full-time education (or graduate before June 2022)
- I confirm that all writing and directing talent attached to this project currently reside in Scotland

47. Do you or any of your colleagues on the project have any financial and / or close personal relationship with any Board member or employee of Film City Futures, Glasgow Film, Screen Scotland or BFI? *

Short Circuit is required to identify all relevant financial or personal interests that may exist between board members or employees of Film City Futures / Glasgow Film / Screen Scotland / BFI and applicants. This is to ensure that measures can be introduced to prevent a conflict of interest arising between those persons assessing the application for Short Circuit and such applicant.

Mark only one oval.

Yes *Skip to question 48*

No *Skip to question 49*

48. Please give details of the nature of your relationship (e.g. spouse, relative, financial interest). *

49. If you or a member of your team have any specific access or communication needs, please tell us about the support you require below.

50. I have read the Application Guidelines and agree to the Terms & Conditions *
Visit our T&C's page here: <https://shortcircuit.scot/terms/>

Mark only one oval.

Yes

No

51. I would like to opt in to receive feedback on my Project if unsuccessful. *

If you select 'Yes', we will include brief feedback in the email notifying you of the outcome of your application.

Mark only one oval.

Yes

No

52. I would like to receive news and updates from Short Circuit via Email. *

Mark only one oval.

Yes

No

Once you have submitted your application, you will receive an e-mail from us confirming its successful submission. The deadline for applications is **11am on Monday 29th May 2023.**

Applications submitted after the deadline will not be considered. All complete applications that meet the eligibility criteria outlined within our guidelines will proceed to the assessment stage.

On submission, each core member of your team must complete an equality monitoring form [here](#).

The data that you submit on this form will be confidential and anonymous, and will not be seen by the staff assessing your application. This collects data to help measure how effective Short Circuit is in attracting a diverse range of applicants for funding. When filling it in, you can select 'prefer not to say' if you'd rather not share the information requested.

Please note that we will not be able to put forward your application for assessment until each member of your core team has completed the equality monitoring form.

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